

4<sup>e</sup>

SINFONIE

Périodique

Divers Instruments

— COMPOSÉE —

( Par )

M<sup>r</sup> Alberto Geronzi

Prix 4<sup>e</sup>. 4<sup>e</sup>.

6 e Paris.

Chez Imbault, Rue S. Honoré près l'Hôtel d'Aligre :

Au Mont d'Or N<sup>o</sup> 627.

Imbault



No 7

M. Górowetz 4<sup>te</sup> Adagio

Violino Primo

SINFONIA

The musical score is written for Violino Primo in 3/4 time, key of B-flat major. It begins with a dynamic of *P* (piano). The first system contains measures 1 through 10, featuring various musical notations including dynamics (*P*, *F*, *FF*), articulation (*dol*, *9 rinf*), and fingerings (*3*, *4*). The second system, marked *All.º Maestoso*, contains measures 11 through 20, featuring dynamics (*P*, *F*, *FF*), articulation (*dol*, *9 rinf*), and fingerings (*3*, *4*). The score is divided into two systems by a double bar line.



Violino Primo

3

Violino Primo musical score, first system. The system consists of six staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a continuous line across the staves. Dynamic markings include *P* (piano), *F* (forte), and *FF* (fortissimo). A *cres* (crescendo) marking is present on the fourth staff, and a *dol* (dolcissimo) marking is on the fifth staff. The system ends with a double bar line.

Violino Primo musical score, second system. The system begins with the tempo marking *Adagio* and a time signature of 4/4. The system consists of ten staves. Dynamic markings include *FP* (fortissimo piano), *P* (piano), *PP* (pianissimo), *F* (forte), and *FF* (fortissimo). Performance markings include *Solo*, *lutti* (lutti), and *canto*. A *recitative* marking is present on the seventh staff. The system ends with a double bar line.



Violino Primo

Menuetto  
Allegro

*dolce* P F P F F P F P F P F P

*Trio* P

M.C.D.

Rondau  
Moderato

P F P F P F P F P F P F P F P F P F P F P



*Violino Primo*

A page of musical notation for Violino Primo, page 197. The score consists of 15 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *P* (piano), *F* (forte), *FF* (fortissimo), *cres* (crescendo), *fp* (fortissimo piano), and *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in rapid passages. There are also some rests and longer note values. The page ends with a double bar line and the word *Rit* (ritardando) written below the final staff.



SINFONIE  
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107

2. H. G. Sweet 4<sup>o</sup>

*Adagio*

*Violino Secondo*

# SINTONIA

The musical score is for a second violin part, titled "SINTONIA" by H. G. Sweet. It is marked "Adagio" and is in G major (one sharp) and 3/4 time. The score consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *FP* (fortissimo-piano), *all°* (allegro), and *cres* (crescendo). The score is written for a second violin, as indicated by the title "Violino Secondo".



Violino Secondo

5

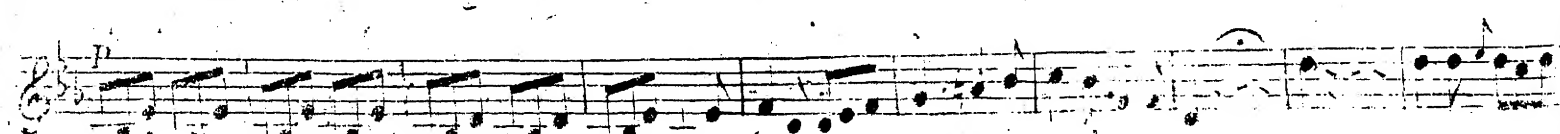
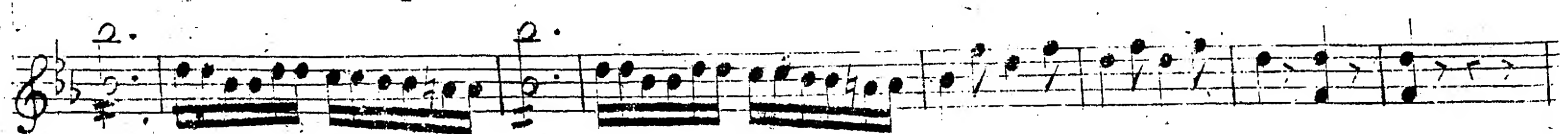
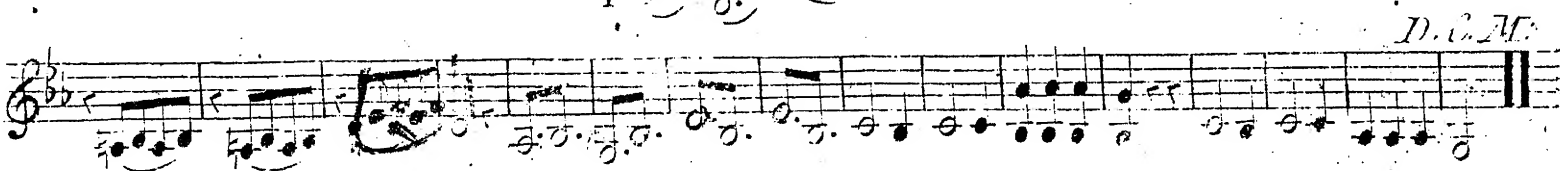
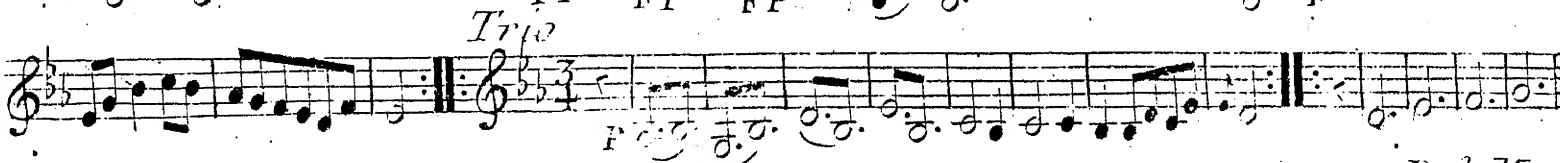
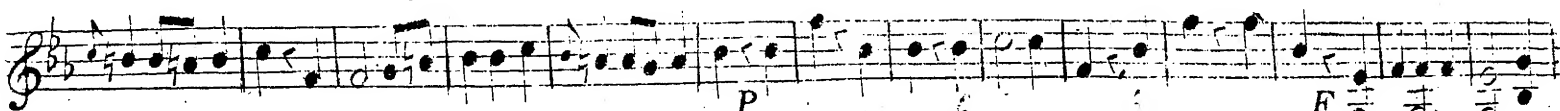
First system of musical notation for Violino Secondo, measures 1-10. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *P* (piano), *F* (forte), *FP* (fortissimo), and *cres* (crescendo). The first five staves show a complex melodic and harmonic texture with many sixteenth and thirty-second notes. The last staff of the system ends with a double bar line.

*Adagio*

Second system of musical notation, marked *Adagio*, measures 11-24. The tempo change is indicated by a new time signature of 2/4. The music continues with dense, rapid passages, primarily consisting of sixteenth and thirty-second notes. Dynamics include *P*, *FP*, *F*, and *pp* (pianissimo). The system concludes with a double bar line at measure 24.



## Violino Secondo

Allegro  
Menuetto



Violino Secondo

5

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *ff*, *f*, *FF*, *FP*, *P*, *PP*, *res*, and *FF*. The score concludes with a double bar line at the end of the 14th staff.



SINFONIE  
*Périodique*

*Divers Instruments*

— COMPOSÉE —

*(O Paris)*

*M<sup>r</sup> Alberto Gyronet*

Prix 4<sup>u</sup>. 4<sup>e</sup>.

*O Paris.*

*Chez Imbault, Rue S. Honoré près l'Hôtel d'Orléans.*

Au Mont d'Or N<sup>o</sup> 627.



Nº 7

2 M<sup>r</sup> GYROWETZ 4<sup>c</sup>  
SINFONIE

VIOLA

Adagio

The musical score is written for the Viola part of the 4th movement of the 7th Symphony by Gyrowetz. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The score consists of 15 staves of music. The first staff starts with a forte (f) dynamic and a half note. The second staff has a piano (p) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a fortissimo (ff) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a fortissimo (ff) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like 'All<sup>o</sup>' and 'dol'.



VIOLA

3

Musical score for Viola, page 197. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *dol*, *f*, *p*, *ff*, *cres*, and *il*. The piece concludes with a double bar line on the final staff.



# VIOLA

Adagio

Adagio

*p* *f* *fp* *fp* *p* *fp* *fp* *piz* *f* *piz* *arco* *p* *f* *piz* *arco* *f* *p* *fp* *fp* *f* *p* *f* *p*

Menuetto

Menuetto

*p* *f* *fp* *fp* *fp* *f* *dol* *fp* *fp* *fp* *f*

Trio

Trio

*p* *M.<sup>to</sup> D. C.*

Rondeau

Rondeau

*p* *f* *p* *f*



VIOLA

5

The musical score for Viola consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Articulations like *dol* (dolce) and *fz* (forzando) are present. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some longer notes and rests interspersed throughout the piece. The overall texture is dense and rhythmic.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure has a *dol* marking.
- Staff 2:** Features a *f* (forte) marking at the beginning.
- Staff 3:** Includes a *p* (piano) marking.
- Staff 4:** Starts with a *f* (forte) marking.
- Staff 5:** Continues the rhythmic pattern with various note values.
- Staff 6:** Includes a *p* (piano) marking.
- Staff 7:** Features a *p* (piano) marking.
- Staff 8:** Includes a *fz* (forzando) marking.
- Staff 9:** Features a *cres* (crescendo) marking.
- Staff 10:** Includes a *ff* (fortissimo) marking.
- Staff 11:** Features a *p* (piano) marking.
- Staff 12:** Includes a *fz* (forzando) marking.
- Staff 13:** Features a *cres* (crescendo) marking.
- Staff 14:** Includes a *p* (piano) marking.
- Staff 15:** Ends with a double bar line.



SINFONIE  
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Divers Instruments

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( Par )

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6 e Paris

Chez Imbault, Rue S. Honoré près l'Hôtel d'Aligre

Au Mont d'Or N<sup>o</sup> 62<sup>7</sup>



Nº 7

2. MGYROWETZ 4<sup>o</sup>  
SINFONIE

BASSO

Adagio

f  
 f p f p p f  
 p f fz p  
 Allº Majestoso cresc  
 fz p fz p fz p f cresc  
 ff  
 fz fz  
 f p fp p  
 f  
 piz p arco  
 f  
 p f  
 f fz  
 f fz



This page contains 11 staves of musical notation for a Bass part. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a *p* dynamic. The second staff starts with a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The notation includes various articulations such as *pizz*, *arco*, *cres*, *il*, *ff*, *fz*, and *f*.



BASSO

4  
Adagio

fp f fp f p fz fz arco piz p fz fz col arco f piz p arco f fp

Menuetto All<sup>o</sup>

p f f p fp fp p f

M<sup>to</sup> D.C.

Rondeau  
moderate

p f



BASSO.

This page contains 15 staves of musical notation for a Bass part. The notation is written in a single system and includes various dynamic markings and performance instructions. The markings include *p*, *f*, *ff*, *cres*, *arco*, *piz*, and *il*. The music is written in a single system and includes various dynamic markings and performance instructions.



7.

2.

Mr Gyrowetz  
4<sup>m</sup>  
SIMPHONIE

Adagio

Oboe Primo

5 3 3 1 4

F F FP FP

F dol FPFP FP FP

All° 2 2 1

3 3 Ez

22 P pP *cres* F

11 F

P F P F P

F F *dol*

F F

P FP *cres* F

P F







Mr. Gyrowetz  
4<sup>m</sup>  
SIMPHONIE

Adagio

## Oboe Secondo

Mr. Gyrowetz  
4<sup>m</sup>  
SIMPHONIE

Adagio

1 2 3 4 5 6 8 11 14 22

F FP P Fz

197 Fz



## 3

Menuetto  
Allo-

FP FP FP F

Rondo  
moderato.



A handwritten musical score on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change from one flat to two flats. There are some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is in ink on aged paper.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The first measure contains a whole note chord of F# and C, with the letter 'F' written below it. The second measure contains a whole note chord of F# and C, with the letter 'F' written below it. The third measure contains a whole note chord of F# and C, with the letter 'F' written below it. The fourth measure contains a whole note chord of F# and C, with the letter 'F' written below it. The fifth measure contains a whole note chord of F# and C, with the letter 'F' written below it. The sixth measure contains a whole note chord of F# and C, with the letter 'F' written below it. The seventh measure contains a whole note chord of F# and C, with the letter 'F' written below it. The eighth measure contains a whole note chord of F# and C, with the letter 'F' written below it. The ninth measure contains a whole note chord of F# and C, with the letter 'F' written below it. The tenth measure contains a whole note chord of F# and C, with the letter 'F' written below it. The eleventh measure contains a whole note chord of F# and C, with the letter 'F' written below it. The twelfth measure contains a whole note chord of F# and C, with the letter 'F' written below it. The system ends with a double bar line.

Handwritten musical score for 'Die Wacht am Rhein'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is in 4/4 time. The first measure is a whole note chord of F4 and B-flat4. The second measure is a whole note chord of F4 and B-flat4. The third measure is a whole note chord of F4 and B-flat4. The fourth measure is a whole note chord of F4 and B-flat4. The fifth measure is a whole note chord of F4 and B-flat4. The sixth measure is a whole note chord of F4 and B-flat4. The seventh measure is a whole note chord of F4 and B-flat4. The eighth measure is a whole note chord of F4 and B-flat4. The ninth measure is a whole note chord of F4 and B-flat4. The tenth measure is a whole note chord of F4 and B-flat4. The eleventh measure is a whole note chord of F4 and B-flat4. The twelfth measure is a whole note chord of F4 and B-flat4. The thirteenth measure is a whole note chord of F4 and B-flat4. The fourteenth measure is a whole note chord of F4 and B-flat4. The fifteenth measure is a whole note chord of F4 and B-flat4. The sixteenth measure is a whole note chord of F4 and B-flat4. The seventeenth measure is a whole note chord of F4 and B-flat4. The eighteenth measure is a whole note chord of F4 and B-flat4. The nineteenth measure is a whole note chord of F4 and B-flat4. The twentieth measure is a whole note chord of F4 and B-flat4. The score ends with a double bar line.

The first system of the musical score for 'The Song of the Lark' is written on a single staff in treble clef. The key signature has one flat (B-flat). The melody begins with a series of eighth notes, followed by a half note. Above the staff, there are two fingerings indicated: '2' and '1'. The dynamics 'p' (piano) and 'cres' (crescendo) are marked below the staff. The system ends with a fermata over a whole note.



# SIMPHONIE

Clarinetto Pmo

pm o<sub>3</sub> in B

2 Mr Gyrowetz 4<sup>m</sup> Adagio Clarinetto Pmo 3 in B.

SIMPHONIE

1 4

F 3 F FP

F Dol F FP

All<sup>o</sup> 2 2

1 F 3 3

FP FP F

22

P FP F

11

F

P F P F P

3

F

18

p FP FP F

1<sup>re</sup> 3 8

F<sup>cres</sup> Dol F

2 14 6 10 11

F P

I 97



Menuetto Allegro Clarinetto Pmo. in B

3

The first system of musical notation for the Menuetto Allegro. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues the melody. The fifth staff concludes the system with a double bar line and a repeat sign. Dynamics include *F*, *P*, *FP*, and *F*. A *Trio* section is indicated at the end of the system.

Rondo Moderato

The second system of musical notation for the Rondo Moderato. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues the melody. The fifth staff concludes the system with a double bar line and a repeat sign. Dynamics include *P*, *F*, *FP*, *FP*, *FP*, *F*, *P*, *F*, *FP*, and *FP*. A *Trio* section is indicated at the end of the system.



No 7

2 Mr Gyrowetz  
4<sup>th</sup>  
SIMPONIE

Adagio Clarinetto Secondo in B

4 5 *dol* FP F FP

FP F *All<sup>o</sup>* 2 2

1 3 3 FP FP

22

F P FP *cres* F

18

*cres* P FP FP *cres* F

11 6 6 6 6 6 3 *dol* #

8 2 6 14 6 6 10

197



Clarinetto Sed<sup>o</sup> in B. Minuetto All<sup>o</sup>



2  
Mr Gyrowetz  
4<sup>m</sup>  
SIMPHONIE

Adagio

Fagotti

The musical score is written for the Bassoon (Fagotti) part of the 4th Symphony by Mr. Gyrowetz. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The tempo is marked 'Adagio'. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *Dol* (dolce), *F* (forte), *FP* (fortissimo), *P* (piano), and *tr* (trill). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple notes. The bottom of the page shows the number '197'.



Fagotti

The musical score for the Fagotti part consists of several systems of staves. The first system includes measures 1 through 18, with dynamics such as *p*, *f*, *p*, *f*, *f*, and *p*. A *dol* (dolce) marking is present under measure 1. The second system begins with measure 19 and includes a tempo change to *Adagio* at measure 11. Dynamics include *f*, *p*, *f*, *p*, and *f*. The third system contains measures 10 through 12, with dynamics *f*, *p*, *fp*, *fp*, and *f*. The fourth system includes measures 10 through 11, with dynamics *f* and *fp*. The fifth system is marked *Menuetto* and *Allegro*, starting at measure 3, with dynamics *f* and *fp*. The sixth system includes measures 1 through 2, with dynamics *fp*, *fp*, and *p*. The seventh system is marked *Trio* and includes measures 1 through 7, with dynamics *fp*, *fp*, and *p*. The eighth system includes measures 1 through 11, with dynamics *fp*, *fp*, and *p*. The score concludes with a double bar line and the marking *M.D.C.*



Fagotti

## Rondeau

moderato

4

Rondeau

moderato

197



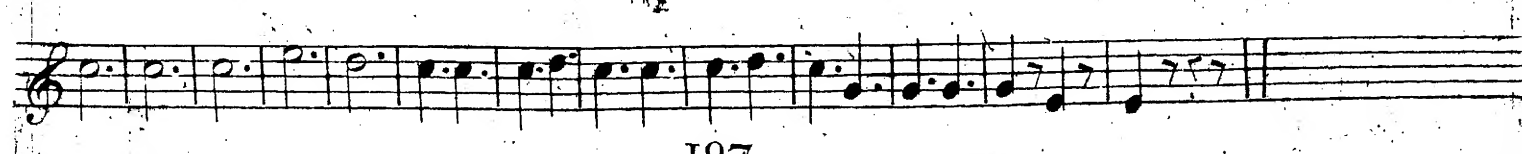
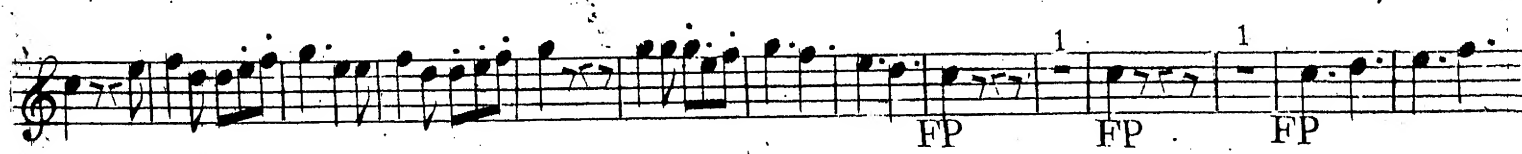
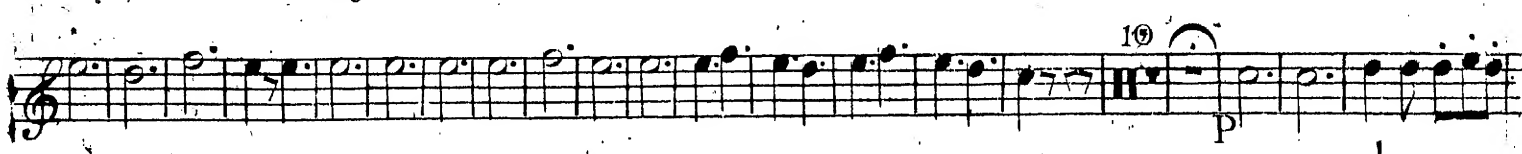
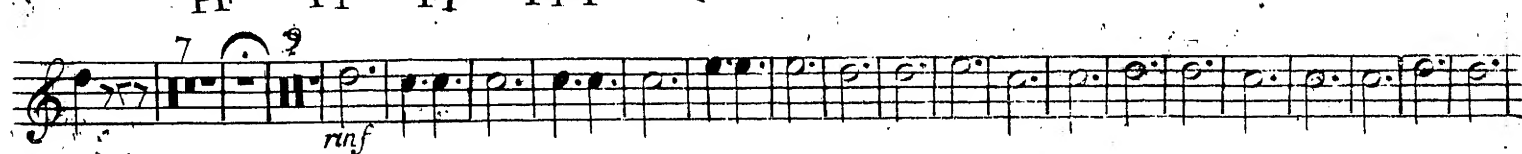
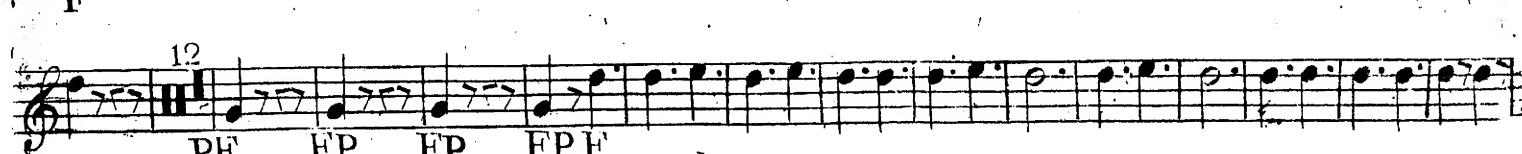
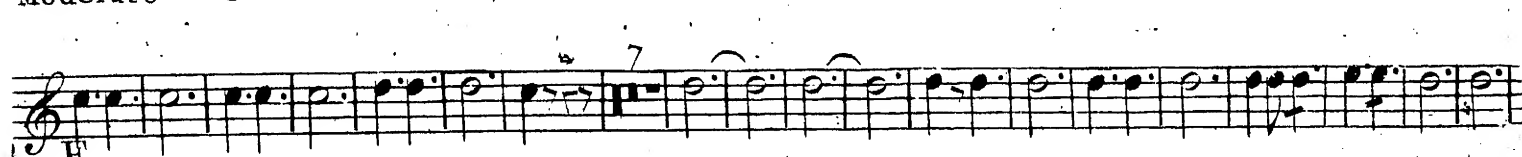
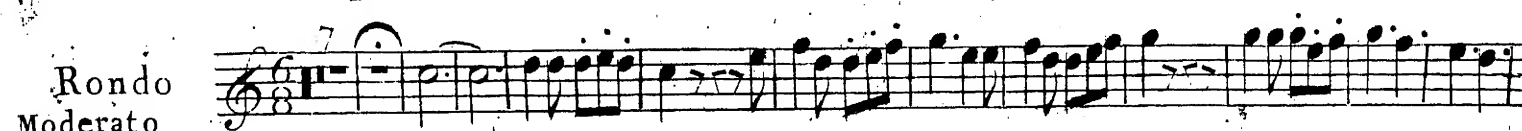
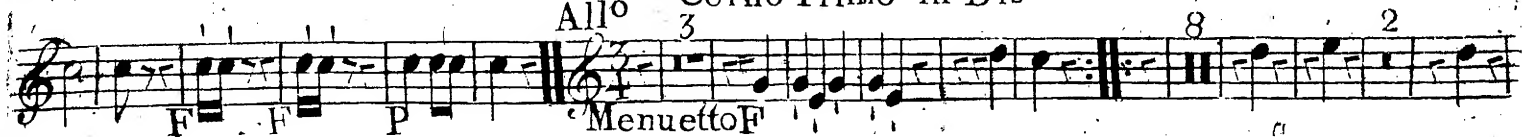
Adagio

Corno Primo in dis

197



Allo Corno Primo in D1s





197

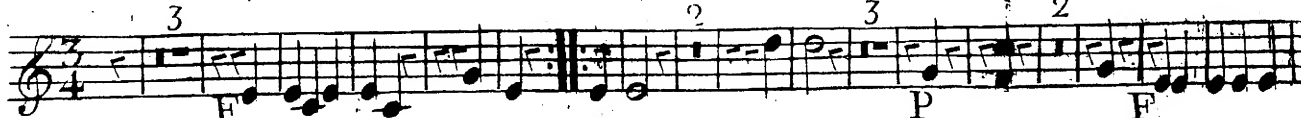


# Corno Secondo

3



## Minuetto



## Trio



## Rondo moderato

